

La Cinquantaine 金婚式

Gabriel Marie
Arr. by Masao Yokoyama

Violin I
Violin II
Violoncello
Contrabass

Measures 1-7 of the score. Violin I starts with a trill on the first measure. All instruments are marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. I
Vln. II
Vc.
Cb.

Measures 8-15 of the score. Violin I has a trill on the final measure. All instruments are marked *p*.

Vln. I
Vln. II
Vc.
Cb.

Measures 16-22 of the score. Violin I is marked *mf* from measure 16 onwards. Violin II, Violoncello, and Contrabass are marked *p*.

Vln. I
Vln. II
Vc.
Cb.

Measures 23-30 of the score. Violin I is marked *p* and *pizz.* from measure 23, then *cresc.* and *f* *arco* from measure 29. Violin II is marked *p* and *pizz.* from measure 23, then *cresc.* and *f* *arco* from measure 29. Violoncello and Contrabass are marked *p* and *pizz.* from measure 23, then *cresc.* and *f* *arco* from measure 29.

65 arco
Vln. I *mf*
Vln. II *mf*
Vc. *mf*
Cb. *mf*

3 3 3 3 3 3 3 3
3 3 3 3
p
f
p pizz.
p pizz.
p

70
Vln. I
Vln. II
Vc.
Cb.

tr
tr
arco
arco

D.C. al Fine